4 Keys to Building a Powerful Audience





Hi, this is me.

Questions or Comments?

Use the comment box or

#goinswebinar on Twitter



In 2 years

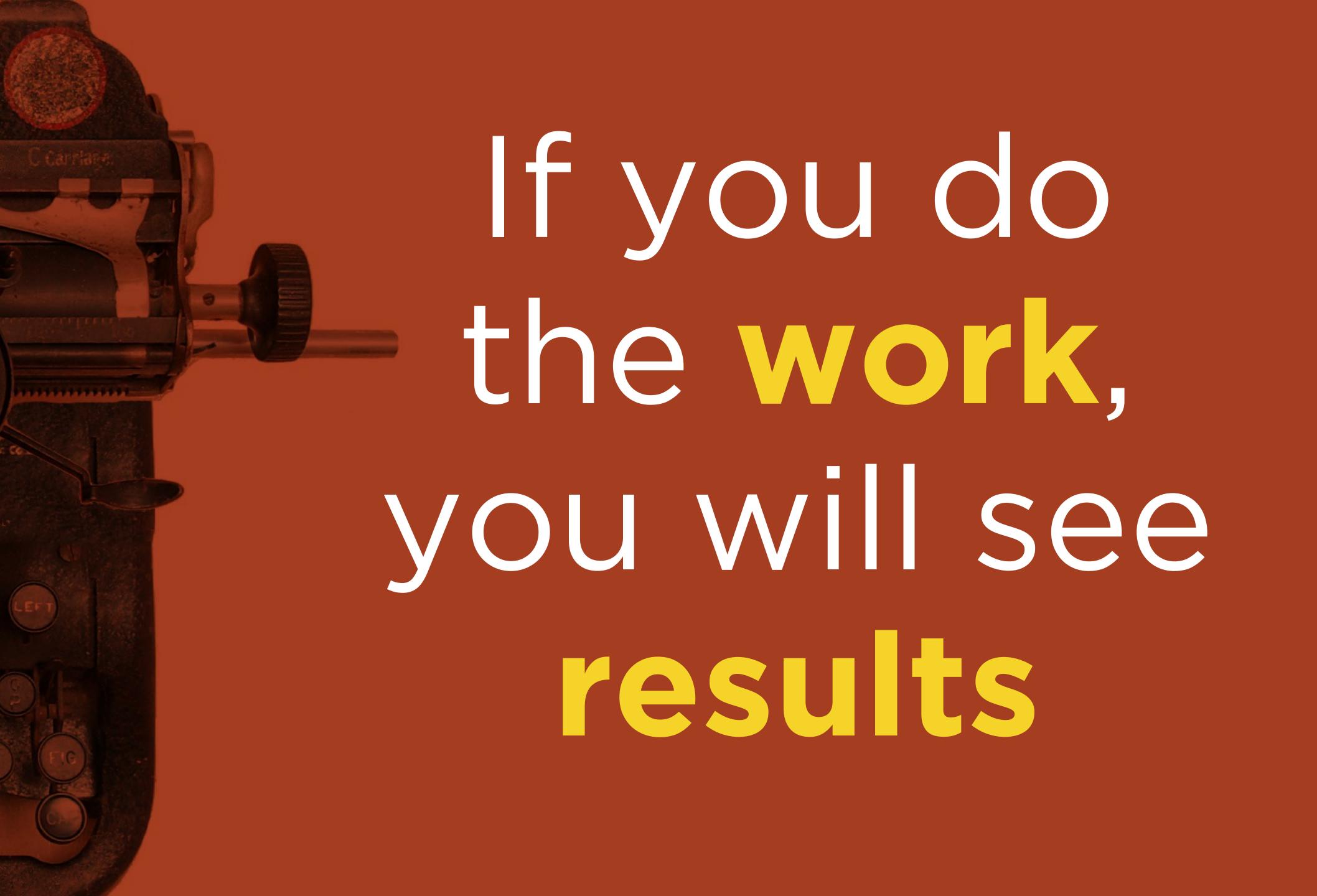
BLOGGER, to a PUBLISHED AUTHOR, FULL-TIME WRITER, and an ENTREPRENEUR

For years, lalways oreamed of being a writer

Within 1 year had an email list of about 10,000 people

Over 50,000 people were visiting my blog on a regular basis

HOW DO YOU DO IT?



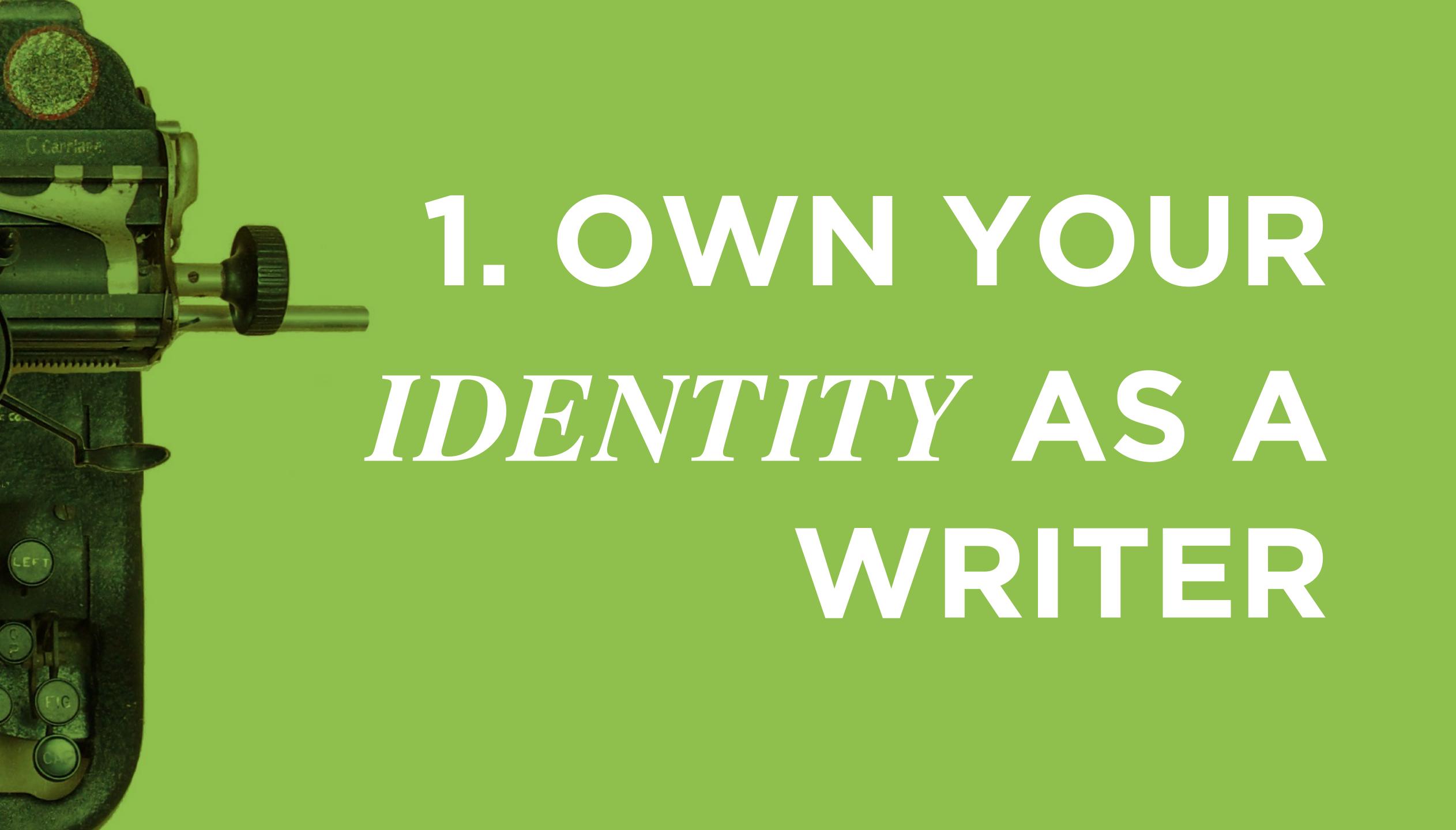
Key#1

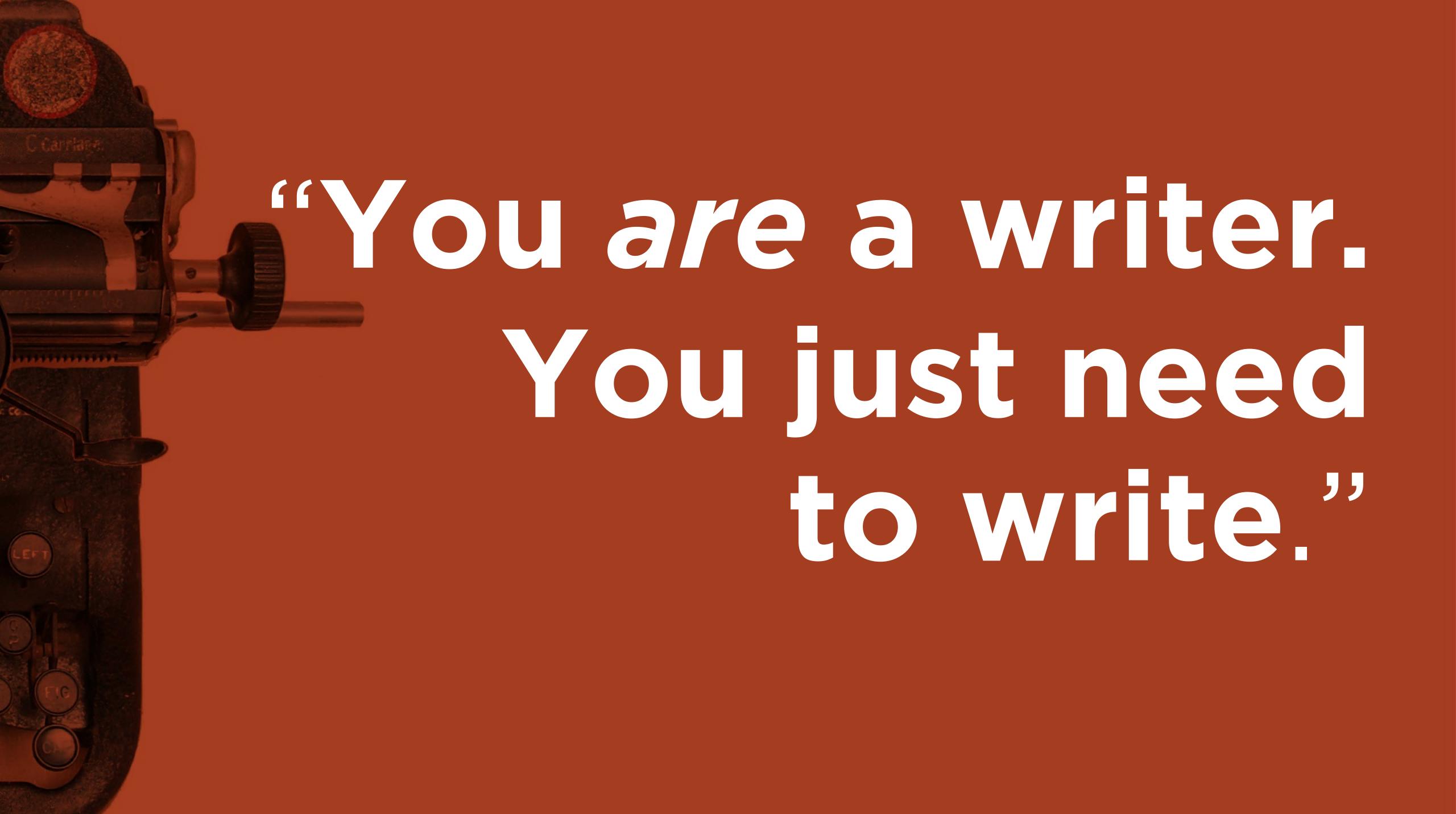




HOW TO Hone Your Voice









"If you hit the right note, with your writing, it will strike a chord with 0e0/e."



MORRY NG

What is GOOD writing?

There is no such thing as good writing.



Don't think in terms of good, out in terms of effective.



If you can't say it in 5 words, you can't say it

Every word counts



Frequency over quantity

500 WORDS A DAY

"This is how you do it: you sit down

at the keyboard and you put one word after another until it's done.

It's that easy, and that hard."

-Neil Gaiman

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Key #2 Establish Your

What's a PLATFORM?

Whether you realize it or not, YOU HAVE A PLATFORM



YES, YOUCAN

Understand how the game is played

what the rules are

and how your platform fits into that

TYPES OF PLATFORMS



1. THE JOURNALIST

Builds platform by ASKING QUESTIONS

The only requisite: *curiosity*

2. THE PROPHET

Builds platform by telling the dirty, ugly, nasty truth

The only requisite: dissatisfaction

3. THE ARTIST

Builds platform by CREATING ART

The only requisite: an eye for beauty

4. THE PROFESSOR



Builds platform on FACTS

They are obsessed with facts, getting it right, and knowing how everything works

The only requisite: thirst for knowledge

5. THE CELEBRITY



Builds platform on CHARISMA

Well known for their likable personalities

The only requisite: a heart for people

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Think of it like a PARTY

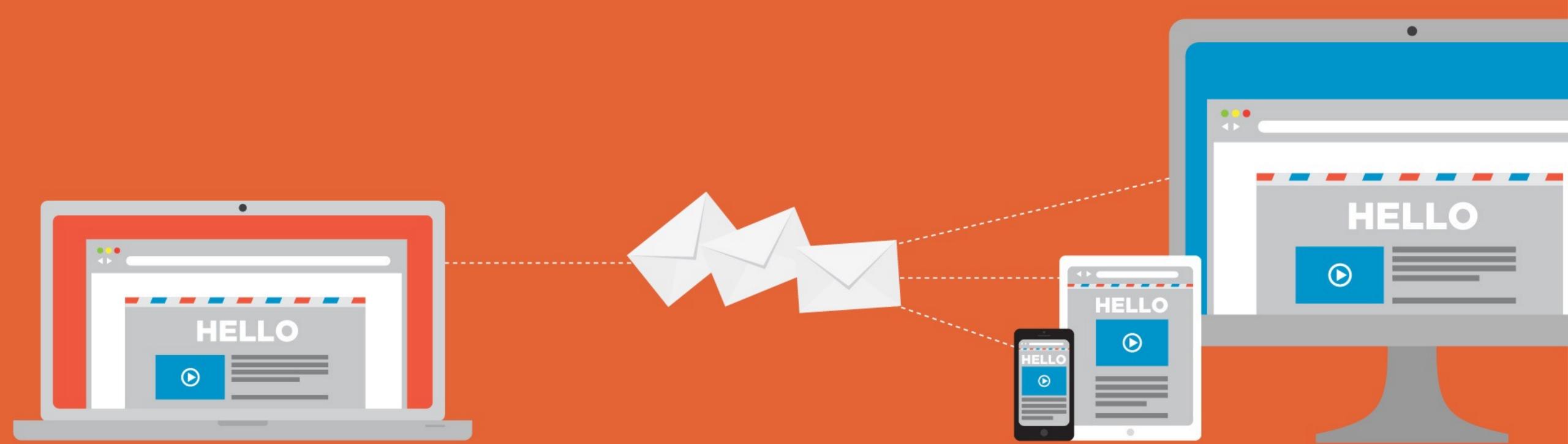


FREE ADVERTISING FOR YOUR BLOG

Form the relationship first.



THE IMPORTANCE OF BUILDING AN EMAIL LIST



An email list is an **essential** part of an online business and a serious platform

An email address is most universal way that you can communicate with most people online

If you don't have an email list, you haven't built a platform.

GIVE SOMETHING AWAY FOR FREE



Helping people, by doing favors.

Ask them to do something small that allows you to build trust over time

I could tell people stories.

I could interview people.

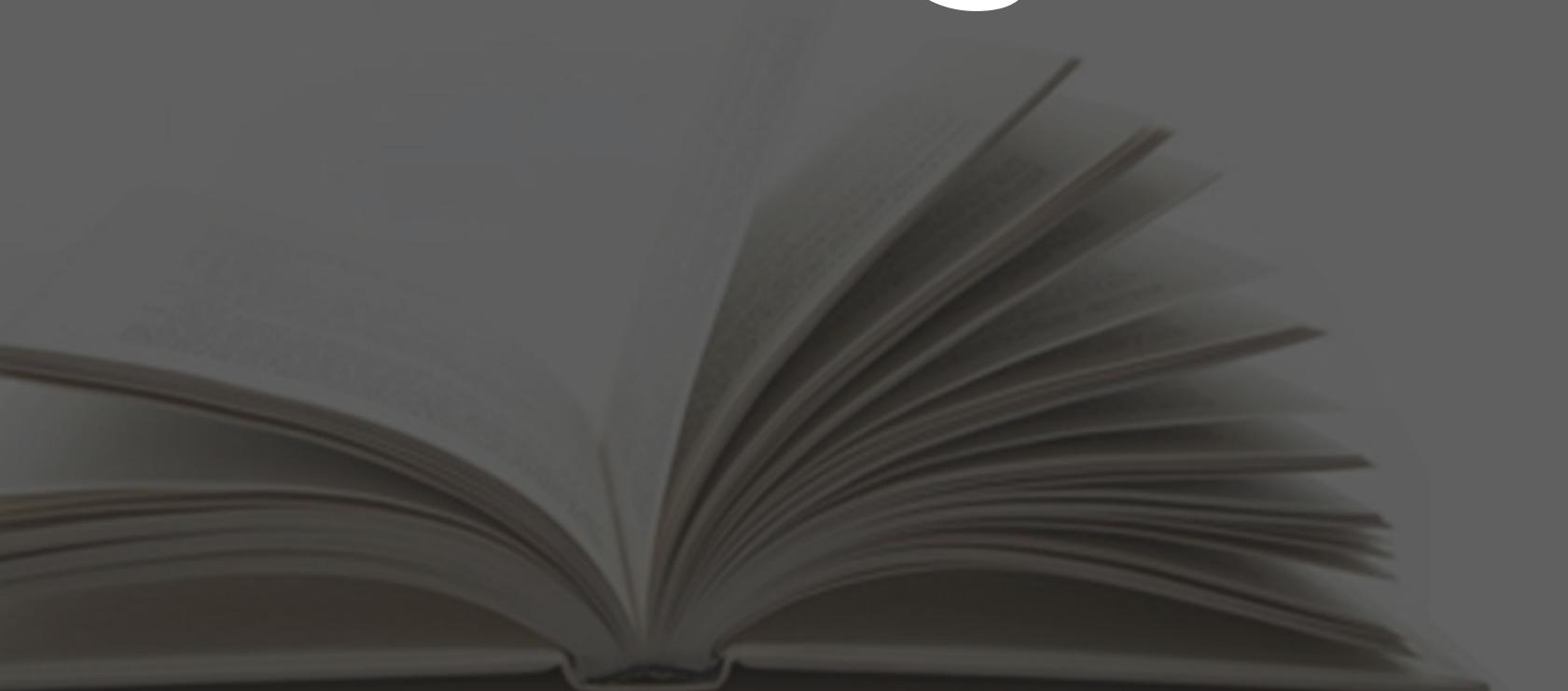
It's not who you know. It's who you help.

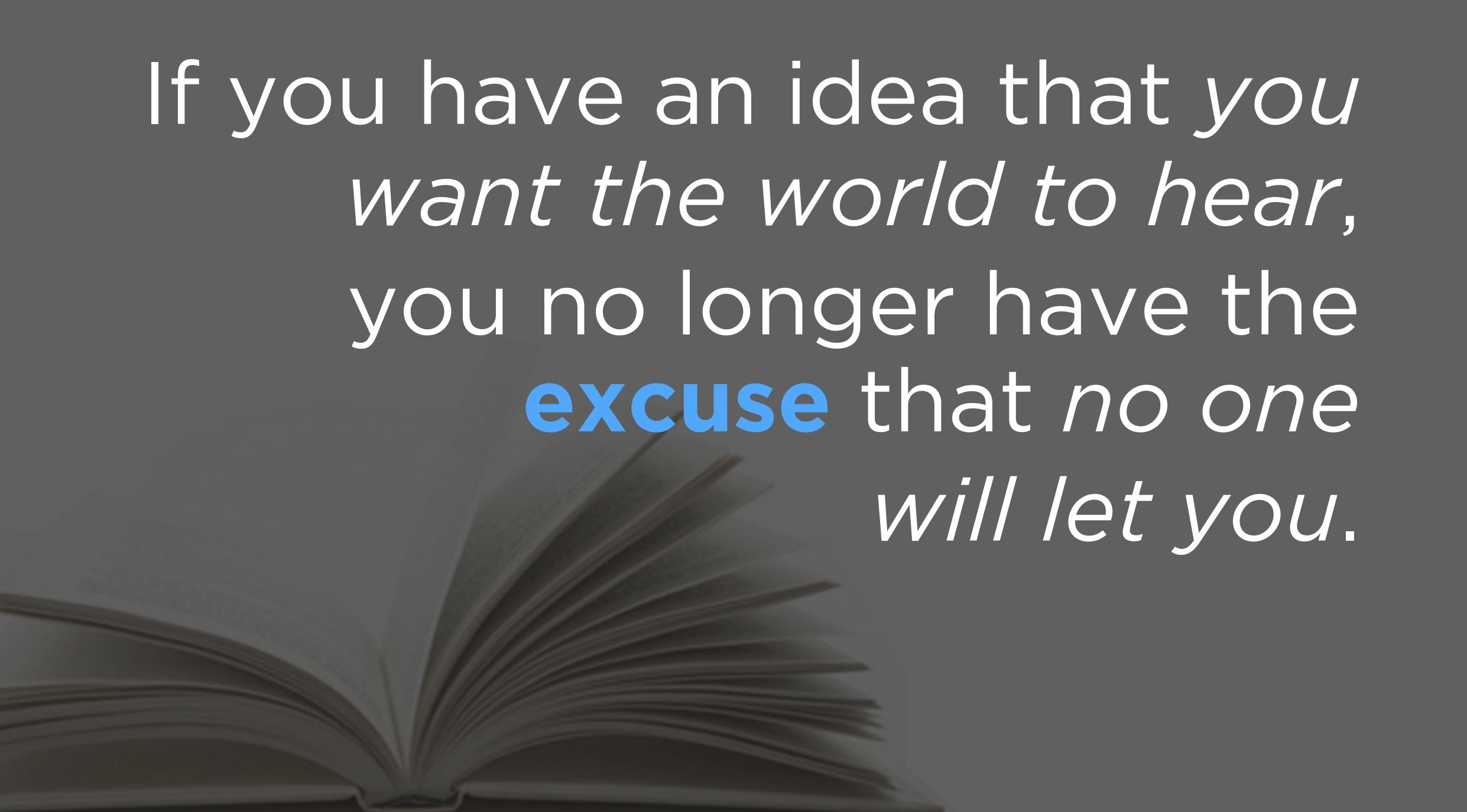
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Key #4 Getting Published

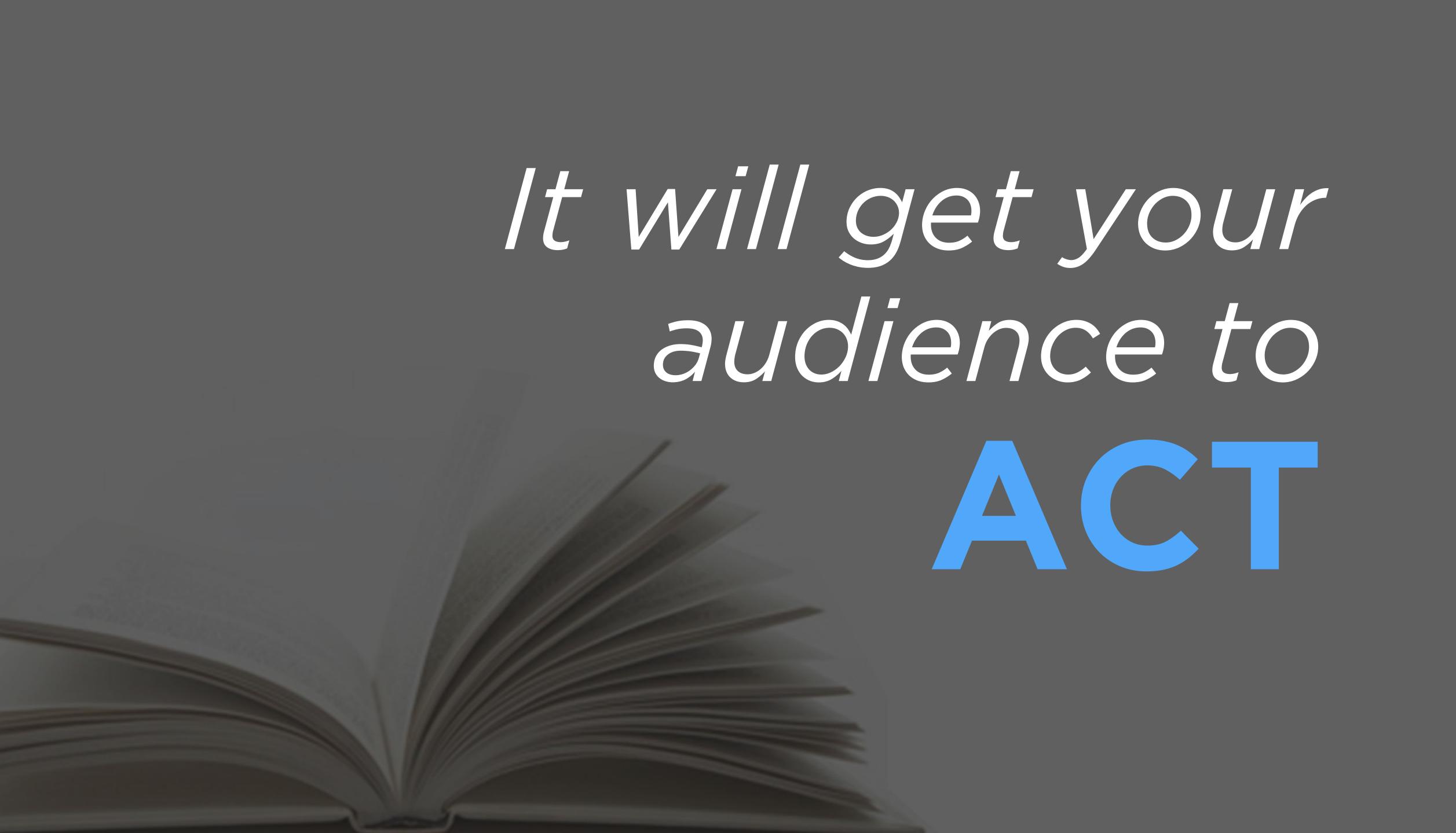




STRATEGIES FOR GETTING PUBLISHED

1. CRAFTA MANIFESTO

SHORT, statement of purpose that picks a FIGHT



2. Write for magazines and other publications

Know the editor



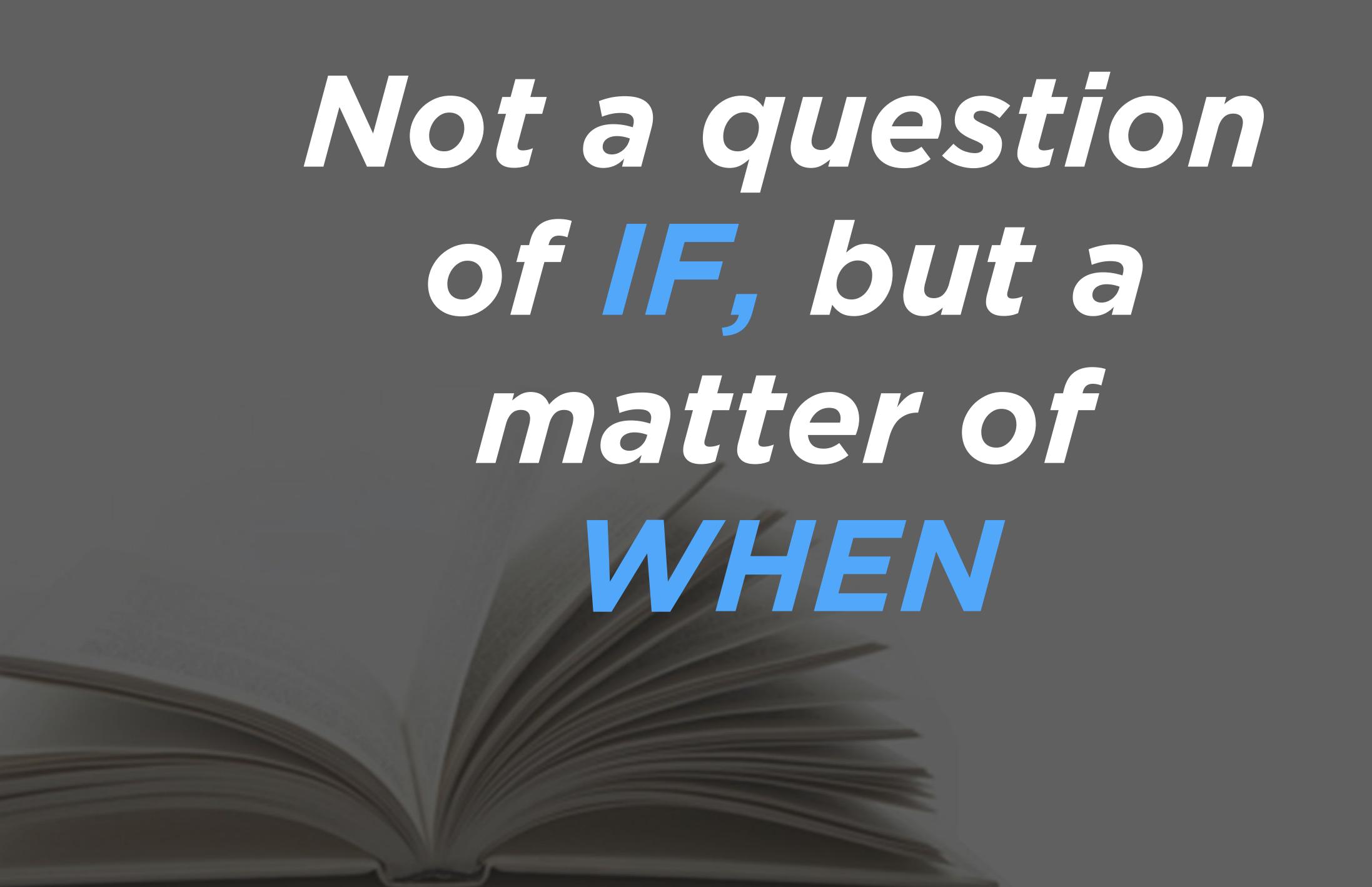
KNOW THE PUBLICATION

Know your subject

3. Publish an eBook on Amazon



4. Write a book proposal



PUBLISH

"Nobody is going to come and bick me. I'm going to have to pick myself."

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Tribe Writers

(E) Tribe Writers

online membership We osite





Welcome to Tribe Writers!

Welcome to Tribe Writers! We're excited to have you. There's a lot of important content on this page, so please take a moment to read through all of it.

Before we jump in, if you want to go grab the signup bonuses now, go get 'em here.

Course content

In this course, we'll cover the following four modules in the next eight weeks. For your reference, they are (I'll link to these here if you want to use this page as a sort of home base):

- Module 1: Honing Your Voice
- Module 2: Establishing Your Platform
- Module 3: Expanding Your Reach
- Module 4: Getting Published

Also, here's the link to download the free workbook.

What you can expect from me

This is a multimedia course with a heavy leaning on text and audio. I also included some video presentations for visuals.

Depending on the module, you will have anywhere from three to five lessons per week (each module covers a two-week period). Some are more in-depth than others, and

Modules

- 1. Honing Your Voice
- 2. Establishing Your Platform
- 3. Expanding Your Reach
- 4. Getting Published

Module Checklists

Module #1 Checklist Module #2 Checklist Module #3 Checklist Module #4 Checklist Master Checklist

Member FAQ

Frequently Asked Questions

Most Favorited Articles

- 1. Lesson 1.5: How to Give Your Prose the Punch It Deserves
- 2. Lesson 2.8: The Only Words You Write That Everyone Is Guaranteed to Read
- 3. Lesson 1.2: Discovering Your Writing Voice
- 4. Lesson 2.2: Which Type of Platform Is Right for You?
- 5. Lesson 2.5: The Importance of Building a Killer Email List

One-time fee

Lifetime Access

Eight-week Course

Four Modules

Module 1:



HONING YOUR VOICE

In this module, you'll dig deep into the craft of writing, learn the essentials of crafting great blog posts and how to reach an audience.

Module 2:

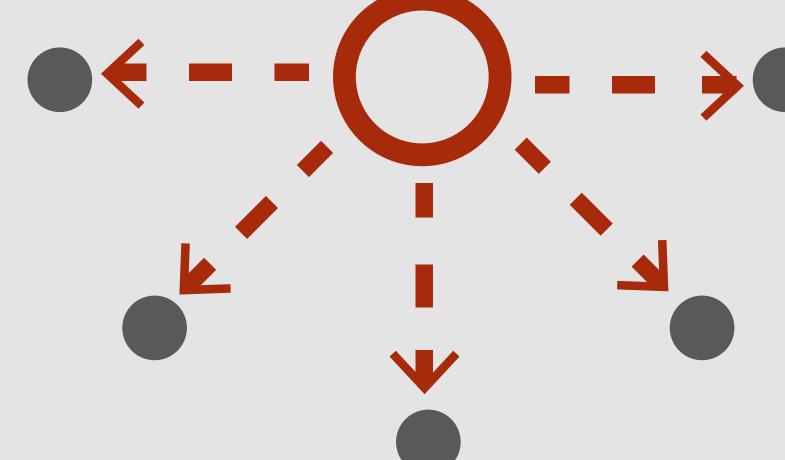


ESTABLISH YOUR PLATFORM

In this module, you'll learn how to build a powerful platform, including the ins and outs of blogging and social media.

Module 3:

EXPANDING YOUR REACH



In this module, you'll take the platform you've established and go find an audience. Together, we'll tackle the secrets of successful guest posting, getting published in magazines, and how to network

Module 4:

GETTING PUBLISHED



In this module, you'll learn what it takes to get published, whether you decide to go traditional or self-publish, and how to monetize your platform.

Plus \$160 of bonuses

PREMIUM MEMBERSHIP

\$597

The big enchilada. With over seven hours of additional content, the premium membership is for those who want more than the beginning steps.

With a premium membership, you will get detailed case studies from real students, as well as extra video teachings that you won't find anywhere else.

STUDENT MEMBERSHIP

\$397

This is perfect for folks who are just getting started. We will walk you through the beginning steps of launching a blog, starting an email list, and finally finding your tribe.

Here's my guarantee...



tribewriters.com/join